

Music Theory Course Syllabus

Instructor: Andrew Schrader

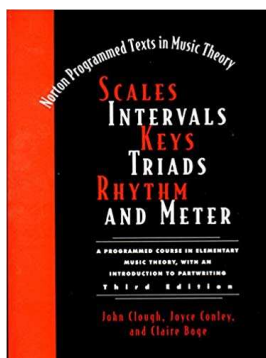
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Course Description

Learning music theory makes performing and listening to music more enjoyable. By the end of the course students will be able to read basic music notation and be able to understand and communicate about the basic elements and structures that are used in music. It is strongly recommended that students who take this course already have some music making experience (with their voice or a musical instrument).

Curriculum



Students Purchase:

“Scales, Intervals, Keys, Triads, Rhythm, and Meter” by Clough, Conley, and Boge, (New York: W. W. Norton & Company, 3rd ed., 1999)

Manuscript paper and pencils (see <http://www.blanksheetmusic.net> for free manuscript paper)

An organizational system for the additional materials and handouts that will be given throughout the course of the semester. Three-ring binders are highly recommended.

There is a **\$25 copy fee** for the year.

Course Requirements

1. Bring course book and materials (staff paper, pencils, etc.) to class each week
2. Completion of all assigned homework problems, quizzes, and tests.
2. Class participation.

Grading

• Attendance & Class Participation	10%
• Homework	25%
• Quizzes	25%
• Tests	40%

Attendance is vital to student success. If the student needs to be absent, the parent must inform the instructor and the student is responsible for any missed quizzes, tests, and homework assignments.

“Education is not the learning of facts, but the training of the mind to think.” -Albert Einstein

“It is not enough to have a good mind. The main thing is to use it well.” -René Descartes