High School College Prep English 2021/2022

|  |  |
| --- | --- |
| InstructorRebecca AndrewsPhone941-539-5544EmailRlsa1@protonmail.com | Course Overview: This course will help prepare advanced high school students to succeed in college-level writing and college-level English courses. As we work on writing styles we will also include grammar in an organic fashion throughout the year. This class goes beyond the standard 5 paragraph essay and takes the student into the realm of Academic writing they will encounter at the college level, preparing the student for higher level work.  We will move through Units 1–9. In this class the student will progress from simple note taking to persuasive writing, narrative, and finally a critique, all throughout including grammar and correct MLA formatting. I hope you will take advantage of this in-person class where students will get to interact with each other and the teacher in meaningful and constructive ways. This approach to composition emphasizes the classical method of building up the student’s reasoning and articulation skills through a series of interrelated rhetorical exercises. It is also a great class to complement “Rhetoric of Love” although either class can be taken independently. Recommended for 11th & 12 grades. Required Material:  * $29 Student book, Classical Rhetoric Through Structure and Style: Writing Lessons Based on the Progymnasmata, Writing Lessons in Structure and Style®   The above book comes with a free download of the Student Resource Notebook (see blue page at the beginning of the student book,  You do not need to print it out unless you want to - However, it is  quite large. I will let you know the pages you need to print out and when.   * $20 Material/Copy fee required on First Day of Class. * A 2 inch binder with binder paper * 2 pocket, 3-ring notebook * Spiral notebook for vocabulary work * Dividers for your binder (at least 5) * Pens and/or pencils for taking notes * A folder for homework * **Optional:** * $7 Portable Walls for Structure and Style® Students * If you do want to print out the Student Resource Notebook you might want to organize it using this: * $9 Student Resource Packet Binder  Pre-Requisites:  * Students should be able to write at least a five paragraph essay, and read at a high school level.  Course Policies:1. Attendance and Participation: Attendance for class is required and has an effect on a student’s grade. Participation in class discussions and group work is worth 10% of the student’s grade.2. Absences / Late Work: Absences which are communicated and approved will allow for the student to submit their work upon return to school without a late penalty. All other work turned in after the deadline, without an approved absence, will have 5% deducted off of the final grade per week late. Any work not received 4 weeks after the due date will receive a zero.3. Academic Integrity: Students are expected to complete their work on their own, without significant outside assistance. Students are also required to properly cite their source(s) for any material, video, or media, used in their papers, projects, homework, etc.Homework / Grading Policy: All homework will be provided each week through Thinkwave.com  Homework assignments: 10%  Participation: 10%  Quizzes : 15%  Papers: 65%  Grading Scale for each assignment is as follows:  A+ : 100 – 97% C : 76 – 73%  A : 96 - 93% C- : 72 – 70%  A- : 92 – 90% D+ : 69 – 67%  B+ : 89 – 87% D : 66 – 63%  B : 86 – 83% D- : 62 – 60%  B- : 82 – 80% F : (59- 0%)  C+ : 79 – 77% |

We will strive to complete one lesson a week, however, depending on the class, that might not be possible. We will follow this outline.

Introduction

Unit I: Note Taking

Lesson 1: Chreia of Socrates and Lincoln

Lesson 2: Pericles

Unit II: Writing Proverbs and Fables from Notes

Lesson 3: The Heedless Man at the Gates

Lesson 4: “The Man Who Dined on Turnips” and “Man Enough for the Job”

Lesson 5: A Truth Speaker

Unit III: Narratio

Lesson 6: Thomas Carlyle

Lesson 7: Odysseus and Polyphemus

Lesson 8: Theseus and Minos

Lesson 9: Chanticleer and the Fox

Lesson 10: The Slave and the Lion

Unit IV: Encomium and Vituperation

Lesson 11: King Solomon on Wisdom

Lesson 12: John of Gaunt’s Encomium to England

Lesson 13: Hannibal’s Monologue

Lesson 1-13 Review

The Gettysburg Address

Unit V: Description

Lesson 14: Coriolanus

Lesson 15: The Story of Meleager

Lesson 16: Beowulf

Lesson 17: The Shield of Achilles

Unit VI: Comparison

Lesson 18: The Founding of Rome

Lesson 19: Helen of Troy

Lesson 20: Creation

Unit VII: Impersonation

Lesson 21: Odysseus

Lesson 22: Coriolanus

Lesson 23: Orpheus and Eurydice

Lesson 24: Chiron

Learning the Rhetorical Analysis: Sonnet 65

Unit VIII: Thesis, Confirmation, and Refutation

Lesson 25: King Solomon on Wisdom

Lesson 26: Hamlet

Lesson 27: The Quality of Mercy

Lesson 28: Helen of Troy

Unit IX: Formal Critique

Lesson 29: Return to Meleager

Lesson 30: St. Crispin’s Day Speech

Lesson 31: Mars Hill Appeal