

Fashion Design & Illustration Syllabus

In this class, students would design a fashion line. They would learn the fundamental skills of the fashion process. Which involves understanding concepts, the resource of research, color, and trends. The design stage involves Research, design and presentation board.



- ♦ **Research**-Fashionistas would learn the fashion process step by step. They need a sketchbook to compile all their inspirations, ideas, and concepts. As a result, develop a theme around it and finalize the color palette, trims and designs.
- ♦ **Design**-Fashionistas will learn how to draw a fashion figure and silhouette in different positions and fits. Understand proportions and poses. They will learn about designers as Saint Laurent, Norell, Christian Dior, etc. They will also be exposed to other illustration garments, dresses, skirts, pants, blouses, necklines etc., they will also learn the garments' history. They will be exposed to the retro epoch and how it evolved.

It gets better! The second semester, They will explore patterns and how it works and create a garment. Design apparel, make the pattern, trace it on the fabric, cut and sew. They will take home an apparel garment.

- ♦ **Presentation Board**-Finally fashionistas would create a final fashion board with their inspiration and theme. All their designs, flat sketches, fabrics, color palette, trims, and accessories would be displayed to present the collection line in this board.

Materials-Fashion Design & Illustration

Student Supplies

- ♦ Sketch Book
- ♦ Paper Standard
- ♦ Pencils
- ♦ Eraser
- ♦ Sharpener
- ♦ Glue
- ♦ Black Board
- ♦ Colors
- ♦ Markers
- ♦ Sharpie Fine Marker